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E3 IS 'FREDDY' DEAD FOR THE LAST TIME?

Lou Cedrone reviews the latest, and supposedly last, "Nightmare on Elm Street" film, "Freddy's Dead: The Final Nightmare."

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By Irving H. Phillips

Vintage cars from the Street Cars of Desire club are being used in the movie "That Night," which is being filmed on Adana Road in Baltimore County.

A block party, Hollywood-style

Film sets Sudbrook Park back decades

By Meredith Schlow

Evening Staff

THE TELEPHONE POLES and fire hydrants that line the street are fake, but the excitement that crackles through the normally quiet neighborhood in Sudbrook Park is very real.

"Look at that!" says Marilyn Willis, pointing toward a white van parked across the street.

"East Coast Studio Rentals," she reads from the side of the van. "Isn't that cool?"

Hollywood filmmakers are in Maryland again, this time on Adana Road, to film "That Night," a story of teenage romance seen through the eyes of a 10-year-old girl. Based on the novel by Alice McDermott, the story is set in a small neighborhood on Long Island during the summer of 1961.

From now until the end of the month when filming will be completed in the area, tiny and not so tiny touches have whisked picturesque Adana Road back to the early '60s.

A basketball net hangs from one of the fake telephone poles erected complete with wires and street lamps. The real phone and electric wires are routed through the backs of the houses, residents explained, giving the real neighborhood a tidier appearance.

Many of the street's biggest bushes and hedges have

been trimmed or removed, said one of the film's executive producers, Elliott Lewitt. He said the neighborhood's lush gardens tended to block the view from one end of the road to the other. Film crews will replace any bush or plant at a resident's request, he says.

Fresh sod was planted on some lawns, and one house, in which much of the filming is taking place, underwent major construction to increase the size of its dormers, Lewitt says.

"And we love these old cars," Dorothy Diehl said of the late '50s vintage autos that line the street and are parked in residents' driveways.

"How long has it been since you've seen an Elton?" she asked, pointing to a blue station wagon parked across the street from her house.

David Cohen, a member of the vintage automobile club Street Cars of Desire, stood on the street one recent morning keeping a watchful eye on his flawless coral-and-white '57 Pontiac.

"The only reason to do this is the sheer thrill of having your car in a movie," said Cohen, who learned through a newspaper ad that filmmakers were seeking cars. "What will be exciting is when it's actually driving through and they shoot it."

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Director Craig Bolotin, right, instructs actors C. Thomas Howell and Helen Shaver, here working out of costume.